

**DEADLY COMPETITION REFLECTED IN SUZANE
COLLINS *THE HUNGER GAME* NOVEL (2008):
AN AMAZONIAN FEMINIST PERSPECTIVE**



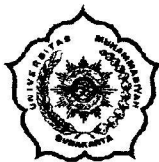
PUBLICATION ARTICLE

**Submitted as a Partial Fulfillment of the Requirement
for Bachelor Degree of Education
in English Department**

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014**



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AN AMAZON FEMINISM PERSPECTIVE

Naskah artikel tersebut, layak dan dapat disetujui untuk dipublikasikan.

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ABSTRACT

**Nofy Rahmawati, A 320 090 259. DEDLY COMPETITION REFLECTED IN
SUZANE COLLINS *THE HUNGER GAME* NOVEL (2008): AN
AMAZONIAN FEMINIST PERSPECTIVE**

The research is proposed to analyze How The Deathly Competition Reflected in Suzane Collins The Hunger Game. The research sets two objectives: the first is to analyze the novel in term of structural elements, and the second is to analyze the novel based on the Amazon Feminism Perspective.

This study is qualitative study using the novel of Suzanna Collins The Hunger Game as the object of the study. There are two kinds of data source: primary and secondary. The primary data source is the text of the novel Suzanna Collins The Hunger Game and the secondary data sources are some books and article related to the subject. The method of collecting data in the research is library research by summarizing, paraphrasing, and documenting the data. In analyzing the data, the writer employs descriptive analysis.

The outcome of the study is as follows: based on the analysis, the reseracher draws the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, setting, plot, point of view, style, and theme are related to each other and form a unity of good novel. Second, based on the Amazonian Feminist Approach, women can do anything like a men do care of their children but they can join the deadly competition.

Keywords: *Amazon Feminism, The Hunger Game, An Amazonian Feminst Approach*

A. Introduction

1. Background of the Study

Competition in biology, ecology, and sociology, is a contest between organisms, animals, individuals, groups, etc., for territory, a niche, or a location of resources, for resources and goods, for prestige, recognition, awards, mates, or group or social status, for leadership. It is the opposite of cooperation. It arises whenever at least two parties strive for a goal which cannot be shared or which is desired individually but not in sharing and cooperation. Competition occurs naturally between living organisms which co-exist in the same environment. For example, animals compete over water supplies, food, mates, and other biological resources. Humans compete usually for food and mates, though when these needs are met deep rivalries often arise over the pursuit of wealth, prestige, and fame. Competition is also a major tenet in market economy and business is often associated with competition as most companies are in competition with at least one other firm over the same group of customers, and also competition inside a company is usually stimulated for meeting and reaching higher quality of services or products that the company produce or develop. (Stigler, G. J. 1987).

The Hunger Games is a young-adult, dystopian novel written by Suzanne Collins. It was originally published on September 14, 2008. In the novel, The Hunger Games are an annual televised event where the ruthless Capitol randomly selects one boy and one girl, each between the ages of 12 and 18 from each of the twelve districts, pitting them against each other in a game of survival where they are forced to fight one another to the death. The victor then wins a new house for themselves and their families in their District, along with food, fame, and wealth.

There are four that make this movie interesting to be analyzed. Firstly, this study is significant to be showed due to the educational element of entrenchment for life in *the hunger game*. Allowing the students are vital factors that will build a better academic.

Secondly, investigating the students know how will be the real man. The third, the present writer will be a teacher later and this project is necessary to be carried out to widen, enlarge, and insert more knowledge to her professional

competence as teacher. And finally, the last reason is to supply theoretical framework in the research of literature in the English Department.

2. Literature Review

The study on *The Hunger Game* movie is first research that conducted in this thesis due to its latest publication that is in 2012. The writer has researched through local and digital libraries and found none of it. Library of UGM, UNS, UNDIP, UNNES have reported zero call on the research of *The Hunger Game*. Thus, this study is first ever conducted at least in UMS.

3. Problem Statement

“How The Deadly Competition Reflected in Suzane Collin’s *The Hunger Game* novel (2008) used an amazonian feminist perspective?”

4. Research Limitation

There are many theories about feminism. To limit the subject matter and to avoid complexity in this research, the writer focuses her discussion on theory of feminism, based on Amazon Feminism Approach.

To intensify the analysis, the focus of analysis is on the main characters in this novel. Other characters are also included as far as they have contribution to the research.

5. Objective of the Study

Based on the problem statement above, the writer is formulated the objective of the study in the following:

- a. To analyze the novel based on its structural elements.
- b. To analyze the novel based on Amazon feminism perspective.

6. Underlying Theory

a. Major Concerns in Amazon Feminism

Amazon feminism is concerned about gender equality through physical strength of woman and is opposed to gender role stereotypes and discrimination against women based on assumption that women are supposed to be, look or behave as if they are passive, weak, and physical helpless as it stated in, (<http://www.amazoncastle.com/feminism/ewault.html>)

There are three basic concept of amazon feminism: (1) gender role of women, (2) stereotypes of women, (3) discrimination against women.

b. Competition

Competition is also a major tenet in market economy and business is often associated with competition as most companies are in competition with at least one other firm over the same group of customers, and also competition inside a company is usually stimulated for meeting and reaching higher quality of services or products that the company produce or develop. (Stigler, G. J. 1987).

There are two basic concept of competition by stigler, Competition as Rivalry and Competition as the Absence of Barriers to Entry and Exit.

B. Research Method

1. Type of the Study

In this research, the researcher applies qualitative research. The data sources are library and literary data. Its purpose is to analyze using an Amazon Feminism. The steps to conduct the research are as the following: 1). Determining the type of the study, 2). Determining the object of the study, 3). Determining data and data sources, 4). Determining technique of data collection, and finally 5). Determining technique of data analysis.

2. Object of the Study

The object of the study is *The Hunger Game* novel by Suzanne Collins and was first premiered in 2008 by Scholastic Press.

3. Type of the Data and the Data Source

There are two types of data, namely primary and secondary data, as follows:

a. Primary data

The primary data source is the novel of *The Hunger Game* produced by Scholastic Press.

b. Secondary data

The secondary data is taken from other sources such as the books and some articles which have relation with the primary data and the other material support this research.

4. Technique of the Collection Data

The methods of collecting data in this research are as follows:

- a. Reading the novel of *The Hunger Game* until the researcher understands of the contents
- b. Taking notes of important parts both primary and secondary data of the novel
- c. Arranging the data into several groups on its theoretical category
- d. Selecting particular parts considered important and relevant for analysis
- e. Drawing conclusion and formulated is pedagogical

5. Technique of the Data Analysis

In analyzing data, the writer applies descriptive approach. The steps taken by the writer in analyzing the data are as follows: the first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the movie. The second step is analyzing the data based on Amazon Feminism approach. Focus will be paid on the meaning of Competition.

C. Research Finding

In this research finding, the researcher determines some points to analyze *The Hunger Game* novel (2008) as follows:

1. Structural Elements Analysis of *The Hunger Game* novel (2008)

a. Character and Characterization

1) Major Character

Major character is important character, this character that always appears on the story.

a) Katniss Everdeen

She is beautiful. She has braided hair, she not only beautiful but she also has a life audacity.

Katniss Everdeen is a teenage girl who lives in District 12, an impoverished coal-mining region in the country of Panem. She's a volunteer tribute in Panem's annual Hunger Games, having taken the place of her younger sister in an act of heroic self-sacrifice.

“I volunteer!” I gasp. “I volunteer as tribute!”
(THG:22).

Ever since the death of her father in a tragic coal-mining accident, Katniss has taken on the role of her family's head of household. While Katniss's mother was unable to cope with the loss, falling into a deep depression, Katniss stayed focused and took charge. Filling her father's shoes, she became the chief cook and bottlewasher, bringing home the food and income that would save the family from starvation.

” I swing my legs off the bed and slide into my hunting boots .Supple leather that has molded to my feet. I pull on trousers, a shirt, tuck my long dark braid up into a cap, and grab my forage bag. On the table, under a wooden bowl to protect it from hungry rats and cats alike, sits a perfect little goat cheese wrapped in basil leaves. Prim’s gift to me on reaping day. I put he cheese carefully in my pocket as I slip outside” (THG:4)

She is a woman, who is an expert in the use of arrows, “Not really. But I can hunt,” I say. “With a bow and arrow.” (THG:88)

b) Peeta Mellark

Peeta is a boy from district 12, he comes from a family bakery owner he has no special skills except counting bread and frosting the cakes.

“I can’t do anything,” says Peeta. “Unless you count baking bread” (THG:88).

“I do the cakes,” he admits to me (THG:94) .

Fancy cakes with flowers and pretty things painted in frosting (THG:95)

He is people who are concerned and love to Katniss, although he does not have any expertise he tried to keep Katniss.

“You didn’t sleep,” Peeta says.

“I’m all right,” I say. But the truth is, I’m exhausted. “Sleep now. I’ll keep watch. I’ll wake you if anything happens,” he says. (THG:259)

Peeta is capable of mimicking patterns of light and shade when he camouflages himself and use camouflage as his self-defense.

“He was right about camouflage being his final defense” (THG:273).

“As we head up alongside the stream, we pass the place where I found Peeta camouflaged in the weeds and mud” (THG:309).

2) Minor Character

Minor character is character that stars as protagonist or antagonist actor. Minor character is rarely appearing in several scenes.

a) Haymitch Abernathy

He is a previous winner of the hunger games, he became the champion is not from skills and sponsor but because he outsmarted the other participants.

“Haymitch. How do you think he won the Games?” I say. Peeta considers this quite a while before he answers. Haymitch is sturdily built, but no physical wonder like Cato or Thresh. He’s not particularly handsome. Not in the way that causes sponsors to rain gifts on you. And he’s so surly, it’s hard to imagine anyone teaming up with him. There’s only one way Haymitch could have won, and Peeta says it just as I’m reaching this conclusion myself. “He outsmarted the others,” says Peeta (THG:301).

b) Rue

Rue is the tiny, twelve-year-old tribute from District 11, the agricultural district. She can fly from tree to tree

and is a wonder with mockingjay bird calls. Despite her size, she scores a surprisingly high "7" during her training. Her name, also, means "regret" or "sorrow"

You're District Eleven. Agriculture," I say.

"Orchards, huh? That must be how you can fly around the trees like you've got wings." Rue smiles. I've landed on one of the few things she'll admit pride in. "Well, come on, then. Fix me up" (THG:198).

"Oh, yes. I have a few that are my special friends. We can sing back and forth for hours. They carry messages for me," she says. "What do you mean?" I say. "I'm usually up highest, so I'm the first to see the flag that signals quitting time. There's a special little song I do," says Rue. She opens her mouth and sings a little four-note run in a sweet, clear voice. "And the mockingjays spread it around the orchard. That's how everyone knows to knock off," she continues. "They can be dangerous though, if you get too near their nests. But you can't blame them for that" (THG:209).

c) Primrose or Prim Everdeen

Prim serves as a contrast to her big sister. She is a more conventionally feminine character, for starters. Unlike the tough, no-nonsense Katniss, Prim is quite sweet, cooks, and loves animals (including Buttercup, the family cat). As Katniss says:

"People deal with me, but they are genuinely fond of Prim" You should have seen Prim's reaction when we walked in with that goat. Remember this is a girl who wept to save that awful old cat, Buttercup. She was so excited she started crying and laughing all at once. My mother was less sure, seeing the injury, but the pair of them went to work on it, grinding up herbs and coaxing brews down the animal's throat (THG:267).

d) Gale Hawthorne

Gale is Katniss's hunting partner and closest friend from District 12. As Katniss tells us, he's "good-looking, he's strong enough to handle the work in the mines, and he

can hunt". The two characters have a good deal in common, from their backgrounds, to their family situations, to their shared harsh opinions on Panem's government. There's also some romantic tension simmering beneath the surface, but for now it has yet to come to a full boil.

"I can't help comparing what I have with Gale to what I'm pretending to have with Peeta. How I never question Gale's motives while I do nothing but doubt the latter's. It's not a fair comparison really. Gale and I were thrown together by a mutual need to survive. Peeta and I know the other's survival means our own death. How do you sidestep that?" (THG:111)

e) Cinna

Cinna is Katniss's fabulous and often brilliant stylist *during* the Hunger Games. (Think of Carson from Queer Eye.) He's a new talent, and though he could have chosen another district, he went with the underdog District 12.

"Though Cinna comes up with Katniss's "girl on fire" ensemble, he is also able to coach Katniss with her public persona. While the dresses he designs are completely to die for, he also helps Katniss realize who she is within the context of the Hunger Games. Before her pre-Games interview, he encourages Katniss not to worry about putting on a front; rather, he tells her to "Just be yourself" (THG:346).

f) Cato

Cato, from District 2, is the strongest and most threatening male tribute in the Hunger Games. He is Katniss's main competition. Cato is a Career Tribute from one of the wealthiest districts in Panem, who has trained his whole life for the glory of the Games. For him, the Hunger Games are not so much a death sentence as a shot at eternal fame. As such, Cato is a character who is associated with power, strength, wealth, and brutality.

Cato suffers a particularly slow and agonizing death at the hands of the Gamemakers' pack of mutant dogs. The Gamemakers refuse to step in and end his suffering and instead further dehumanize him by playing up the entertainment value of his death.

"Why don't they kill him?" I ask Peeta. "You know why," he says, and pulls me closer to him (THG:288).

g) Katniss mother and father

Katniss Mom is a skilled healer, though she suffered from severe depression after Katniss father died. For this, Katniss greatly resents her. Katniss mother is not the survivor that her daughter is. We also learn that Katniss mother gave up a life with her well off parents to marry Katniss father, a poor coal miner. Peeta father was also in love with Katniss mother.

Katniss father, on the other hand, is almost entirely absent from the book. He was a coal miner in the Seam of District 12 who died in a terrible explosion when Katniss was 11. He was a strong provider for his family. After his death, Katniss stepped into his place and filled his shoes by becoming the sole provider for the family.

We also learn that Katniss's father had quite a spirit: he loved music, for example, and taught his daughter to use a bow and arrow. Though he is gone now, it is clear that he played a very large part in shaping his daughter's personality.

h) Foxface

Foxface is the female tribute from District 5, and she's sly, clever, and smart as a whip. She survives by stealing food and supplies from the other tributes, rather than facing them head on. Foxface is killed when she

steals and eats poisonous berries that the oblivious Peeta collected.

“The hovercraft appears a hundred yards or so away. What’s left of Foxface’s emaciated body is lifted into the air. I can see the red glint of her hair in the sunlight” (THG:313).

i) Caesar Flickerman

He’s friendly, tries to set the nervous ones at ease, laughs at lame jokes, and can turn a weak response into a memorable one by the way he reacts (THG:124).

b. Setting

1) Setting of Place

a) Panem

It’s the same story every year. He tells of the history of Panem, the country that rose up out of the ashes of a place that was once called North America (THG:17)

b) District 12

District 12 was in a region known as Appalachia. (THG:41)

the Hob, the black market that operates in an abandoned warehouse that once held coal. (THG:11)

c) Justice Building

I’ve ridden the elevator a couple of times in the Justice Building back in District 12 (THG:72).

In January, I’d stood by while he received his medal of valor in the Justice Building (THG:109).

d) The Capitol

We can’t be far from the Capitol now (THG:54).

e) City Circle

The ride lasts about twenty minutes and ends up at the City Circle, where they will welcome us (THG:67) It’s not until

we enter the City Circle that I realize I must have completely stopped the circulation in Peeta's hand (THG:70)

f) Training Center

They are more like the weapons in the Training Center than my ones at home, but who cares? That I can work with (THG:196)

2) Setting of Time

After reading and analyzing *The Hunger Game*, the events of the novel occur at the twentieth first centuries this is happens around 24th century.

c. Plot

1) Exposition

In *The Hunger Game's Suzanne Collins* the exposition beginning in the Nation of Panem, which occupies North America, each 12 of the districts are picking two people as punishment to compete in the Hunger Games. It is a competition of life and death in a dangerous outdoor arena.

2) Complication

There are two kinds of conflict happens in *The Hunger Game*: External and Internal conflict.

a) External conflict

External conflict means the conflict between one character and the other character.

1) Katniss and other tributes

This conflict happened between Katniss with other participants, because each of them must kill one another. Katniss also must kill other participants so that he became the winner of the competition.

2) Katniss and the nature

Because, the environment of the games is especially perilous. Because the forest in this games is very dangerous. If she was careless she would be damned.

b) Internal conflict

The conflict that emerges in character herself.

- 1) When Katniss must be willing to replace his sister as the participants of the hunger games, she must risk his life for the sake of his sister.
- 2) When Katniss met with rue his opponent from the other districts, Katniss should must killed rue but because the feelings are so sensitive as a woman so she does not kill rue.
- 3) When Katniss falling in love with Peeta his partner of districts 12, but the rules of the game there is only one winner, but because they love with one another they will not kill each other, so the rules be changed with the game and even then there are two winners who each maintain for the sake of love.

3) Climax

The climax of the story is The story takes place in an unidentified future time period after the destruction of North America, in a nation known as Panem. Panem consists of a rich Capitol and twelve surrounding, poorer districts. As punishment for a previous rebellion against the Capitol, every year one boy and one girl from each district is forced to participate in "The Hunger Games", a televised event whereby the participants, or "tributes", must fight to the death in an outdoor arena until only one remains. The story follows 16-year-old Katniss Everdeen, a girl from District 12 who volunteers for the Games in place of her younger sister, Primrose. Also participating from District 12 is Peeta Mellark, a boy whom Katniss knows from school and who once gave Katniss bread when her family was starving.

4) Resolution

The Resolution this Novel described Katniss and Peeta threaten to commit suicide by eating poisonous berries and so they both become the winners of the Hunger Games. Also, Peeta finds out

that Katniss is just putting on a show about loving him and Katniss is unsure of her feelings herself.

d. Point of View

Author only connoisseurs literary works stories created by authors. The novel uses omniscient point of view. The author knows what the character's thinking, feeling, and doing. She knows everything to do with the story. This is an effective way to tell a story in a novel.

The use of non-participants omniscient point of view is to make it easier understanding of the story. It's kind of the point of view allows the author to inform the reader as clearly as possible. In this novel, each character has his or her secrets of his own that made the story too complicate.

e. Theme

Theme of the novel *The Hunger Game* is that “ Women is a strong figure and can be beat the men with his skills for his life “

2. Amazon Feminism Approach

a. Major Concerns in Amazon Feminism

After analyzing the feminism analysis of the novel, the writer goes on to the next step specifically relating them and putting them back into a unity. Amazon feminism is concerned about gender equality through physical strength of woman and it is opposed to gender role, stereotypes and discrimination against women based on assumption that women are supposed to be look and behave as if they are passive, weak and physically helpless. In this study, this method is used to analyze how the struggle of the main character to be a winner in the hunger game, her physical strength reflected in this novel. In this novel, the struggle against her opponent, stereotypes and discrimination against women is specified in fighting case. Women are the minority group in competition.

b. Concept of Competition

The researcher also analyze the competition as a rivalry and Competition as the Absence of Barriers to Entry and Exit. And the competition as a rivalry is Competition means struggle, contest, and rivalry, matching of wits or strength. To the non-economist, competition in business is but one manifest of this spirit of conflict and rivalry of ideas. and in this novel *The Hunger Games* is a competition that provides two tributes where a boy and a girl are drafted from each of the twelve districts to be brought to an arena and fight to the death. And the Competition as the Absence of Barriers to Entry and Exit is The competition as the absence of barriers to entry and exit describes that a competition can change the life of the condition of someone, family, community /society, even country. And *The Hunger Game* have a The Major Undersee as the game maker establishes the rules of the competition and he will give the winner the big gift. It means the winner can change the life their district to be better.

D. Conclusion

Based on the analysis in the previous chapter and particular problem statement of the study, that is “How The Deathly Competition Reflected in Suzane Collin’s *The Hunger Game*, the researcher attempts to describe some conclusion as follows:

1. Suzane Collin’s direct *The Hunger Game*. This novel contains with the contemporary issues among feminist. Through the main character in this novel, she wants to deal with the women participation in deathly competition, especially competition units. The main character struggles to be a winner shows how the stereotypes and discrimination against women still exist.
2. Through *The Hunger Game*, Suzane Collin’s presents a strong theme namely women start showing their presence of women in deathly competition. The theme is is a strong figure and can be beat the men with his skills for his life. The fact that women already engage in deathly competition in today’s *The Hunger Game* the idea that women in physically and mentally weak.
3. Through *The Hunger Game*, the audience can see that there is much sex discrimination towards women in deathly competition.

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